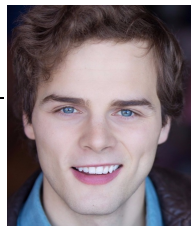


John Austin



EMC Phase II (AEA-eligible)

Eyes: Blue Hair: Dark Blonde
Height: 6'1" Weight: 175 lbs

512-820-8690

johnaustinator@gmail.com
johnaustinator.com

Film/TV

"Worship" Short	Lead	Sean McCoy Photography/Dir. Sean McCoy
"Tall Ship Tuesdays" Web Series	Lead	Tall Ship Providence/Dir. Clair Sassin
Prodigal Daughter	Lead	Independent Short/Dir. John Austin
Fernando the Grenade Vigilante	Lead (Fernando)	University of Texas at Austin Student Film
Jaune et Rose	Lead (Jaune)	Boston University Student Short

Commercial

Artist Marketplace	Lead	Arena Stage/Dir. Seema Sueko
Wicked Clothes	Supporting	Hackstone Productions/Dir. Matt Ehrichs
Coca-Cola (Student Commercial)	Supporting	New York Film Academy/Dir. Anthony C. Hall ^β

National Tour

Me, Myself, and Shirley	John (Two-Hander)	Cindy Williams, "Laverne & Shirley"/ Charles Duggan
The Great Gatsby	Jay Gatsby	Olney, National Players/Dir. Amber McGinnis
Alice*	Mad Hatter	Olney, National Players/Dir. Natsu Onoda Power
Othello	Montano	Olney, National Players/Dir. Jason King Jones

Theatre (full resume available upon request)

Holiday	Ned Seton	Arena Stage/Dir. Anita Maynard-Losh
Right to Be Forgotten*	Derril Lark	Arena Stage/Dir. Seema Sueko
Kleptocracy*	Valentin/Assassin	Arena Stage/Dir. Jackson Gay
Oslo	Trond/German Husband	Round House Theatre/Dir. Ryan Rilette
Zeus in Therapy*	Young Zeus+	Tutto Theatre Company/Dir. Gary Jaffe
Easy Women Smoking Loose Cigarettes*	Bobby	Signature Theatre/Dir. Stevie Zimmerman
Melancholy Play [^]	Frank**	Constellation Theatre/Dir. Nick Martin
Much Ado About Nothing (workshop)	Claudio	Shakespeare Theatre Co./Dir. Simon Godwin
War and Peace (reading)	Nikolai	Shakespeare Theatre Co./Dir. Francesca Zambello

*World Premiere, **Helen Hayes Nomination: Best Ensemble, [^]Helen Hayes Award: Best Production

+B. Iden Payne Award: Austin, Texas's "Outstanding Young Performer" ^βFriend of Shaquille O'Neil

Training

BFA Acting *summa cum laude*, Boston University (BU): Dean's Award, Bette Davis Prize

Jim Petosa, Mark Cohen, Paula Langton, McCaela Donovan, Kirsten Greenidge, Yo-El Cassel, Michael Kaye, Michael Hammond, Elaine Vaan Hogue, Judy Braha, Betsy Polatin, Judith Chafee, Christine Hamel, Diane Hovenesian, Angie Jepson

Classical Acting, London Academy of Music & Dramatic Art (LAMDA)

Nick Hutchinson, Jenny Lipman, Robert Price, Debbie Seymour, Stevie Rickard, George Richman-Scott, Rodney Cottier, Diana Scrivener, Angie Herzberg, Heriberto Montalbán, John Baxter, Kristina Søeborg, Caryll Newnham

Acting for the Camera, New York Film Academy

Rick Kostenick, Cliff Weissman, Yoshie Huang, Debra Dragotto, Toni Atell, Jamie Elvey, Mona Lee Fultz (ATX)

Skills

Dialects (RP, Cockney, Irish, Scottish, Southern, Twang, Texan, Slavic), Combat (Unarmed, Quarterstaff, Rapier + Dagger), Basketball, Running, Athletics, Basic Ballroom (Waltz, Foxtrot, 2-Step), Improvised Freestyle/Popping, Deckhand on Tall Ship *Providence*, Box-Truck Driving, Chess, Improv, Slow Motion Movement, Sound FX, Can Swim, Licensed Driver, Valid Passport. Theatre resume available upon request.

johnaustinator.com