

# John Austin



**AEA | SAG-Eligible**

**Eyes:** Blue     **Hair:** Dark Blonde  
**Height:** 6'1"     **Weight:** 175 lbs

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## AWARD-WINNING THEATRE

Angels in America	Joe Pitt	Arena Stage/János Szász
- Helen Hayes 2024 — WINNER Outstanding Ensemble, 12 NOMINATIONS including Outstanding Director and Outstanding Production		
- Played opposite Deborah Ann Woll (Harper): Karen Page in Marvel's <i>Daredevil</i> (2015 – 2018, 2025 – ), Jessica Hamby in HBO's <i>True Blood</i> (2008 – 2014)		
Melancholy Play	Frank	Constellation Theatre/Nick Martin
- Helen Hayes 2019 — WINNER Outstanding Production and Outstanding Director, NOMINATION Outstanding Ensemble		
Zeus in Therapy (world premiere)	Zeus as Youth	Tutto Theatre Company/Gary Jaffe
- B. Iden Payne 2013 — WINNER Outstanding Performance by a Young Actor (John Austin)		

## NATIONAL TOUR

Me, Myself, and Shirley	John	Duggan & Zucker Entertainment/Charles Duggan
- Played opposite Cindy Williams: "Shirley" of ABC's hit television show <i>Laverne &amp; Shirley</i> (1976 – 1983)		

Gatsby/Alice/Othello (3 shows in repertory)	Gatsby/Hatter/Montano	National Players, Tour 69/Amber McGinnis Natsu Onoda Power/Jason King Jones
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## NEW YORK

Waiting for Lefty	Harry Fatt	The Flea (SoHo Shakespeare)/Alex Pepperman
The Castle of Ghoul Hammond (reading)	Doctor Hammond	Theatre [Untitled]/Jake Beckhard

## CONTEMPORARY REGIONAL

Right to Be Forgotten (world premiere)	Derril Lark	Arena Stage/Seema Sueko
Kleptocracy (world premiere)	Valentin/Assassin	Arena Stage/Jackson Gay
Holiday	Ned Seton	Arena Stage/Anita Maynard-Losh
Easy Women Smoking Loose Cigarettes (w.p.)	Bobby	Signature Theatre/Stevie Zimmerman
Oslo	Trond/German Husband	Round House Theatre/Ryan Rilette
Sea Wax Mad (workshop)	Billy	Studio Theatre/Rory Pelsue

## CLASSICAL REGIONAL

Much Ado About Nothing (workshop)	Claudio	Shakespeare Theatre Company/Simon Godwin
War and Peace (reading)	Nikolai	Shakespeare Theatre Company/Francesca Zambello
The Tempest	Ferdinand	Pennsylvania Shakespeare /Jason King Jones
Sense and Sensibility	Willoughby	Pennsylvania Shakespeare/Jessica Bedford

## TRAINING

### New York: dh&co scene study with Deborah Hedwall (OBIE 1992); coaching with Mark Cohen (MA, MFA)

Ongoing. Deborah trained with Uta Hagen and Sanford Meisner. Mark trained with Michael Kahn and at the Guildhall School in London.

### Boston: BFA Acting *summa cum laude*, Boston University (BU) — Dean's Award; Bette Davis Prize

**Acting:** Mark Cohen; Elaine Vaan Hogue; Judy Braha; Michael Hammond; Michael Kaye; McCaella Donovan; Jim Petosa. **Voice:** Paula Langton; Christine Hamel.

**Movement:** Yo-El Cassel; Judith Chafee. **Alexander:** Betsy Polatin; Diane Hovenesian. **Combat:** Angie Jepson. **Playwriting:** Kirsten Greenidge (OBIE 2012).

### London: Certificate of Classical Acting, London Academy of Music & Dramatic Art (LAMDA)

**Acting:** Nick Hutchinson; Debbie Seymour; Jenny Lipman; Robert Price; Rodney Cottier. **Voice:** Stevie Rickard; George Richman-Scott. **Singing:** Caryll Newnham.

**Movement:** Diana Scrivener; Heriberto Montalbán. **Alexander:** Angie Herzberg. **Combat:** John Baxter; Kristina Søeborg. John played Antony in *Julius Caesar*.

### Los Angeles: Acting for the Camera Summer Intensive, New York Film Academy (NYFA)

**Acting:** Cliff Weissman; Jamie Elvey; Debra Dragotto; Toni Atell. **Combat:** Yoshie Huang. **Commercial:** Rick Kostenick. John shot a commercial for Shaq's cousin.

## SKILLS

- US Passport • Driver's License • Can Swim • Dialects & Accents (RP, Cockney, Irish, Scottish, Russian, US – list upon request)
- Stage Combat (Unarmed, Rapier & Dagger) • Movement Training • Playwright • Voiceover • Chess • More: johnaustinactor.com