

FILM/TV

Be Safe (feature in post-production)	Lead	Blackskirt Entertainment/Toy Connor
The Park (upcoming short)	Lead	Midtown Motion Pictures/Drew Gilbert
Tall Ship Tuesdays (web series)	Lead	Tall Ship Providence/Clair Sassin
Fernando the Grenade Vigilante	Lead (Fernando)	The University of Texas at Austin/Sean Corbin
Jaune et Rose	Lead (Jaune)	Boston University/Chase Schalchlin

COMMERCIAL

Wicked Clothes	Supporting	Hackstone Productions/Matt Ehrichs
Tickets for <i>Right to Be Forgotten</i>	Lead	Arena Stage/Seema Sueko
Artist Marketplace: Chess Lessons	Lead (Himself)	Arena Stage/Seema Sueko
Coca-Cola (student commercial)	Supporting	New York Film Academy/Anthony C. Hall

AWARD-WINNING THEATRE

Angels in America	Joe Pitt	Arena Stage/János Szász
- Helen Hayes 2024 — WINNER Outstanding Ensemble, 12 NOMINATIONS including Outstanding Production and Outstanding Direction		
- Played opposite Deborah Ann Woll as Harper (Karen Page in Marvel's <i>Daredevil</i> ; Jessica Hamby in HBO's <i>True Blood</i>)		
Melancholy Play	Frank	Constellation Theatre/Nick Martin
- Helen Hayes 2019 — WINNER Outstanding Production and Outstanding Direction, NOMINATION Outstanding Ensemble		
Zeus in Therapy (world premiere)	Zeus as Youth	Tutto Theatre Company/Gary Jaffe
- B. Iden Payne 2013 — WINNER Outstanding Performance by a Young Actor (John Austin)		

NATIONAL TOUR

Me, Myself, and Shirley	John	Duggan & Zucker Entertainment/Charles Duggan
- Played opposite Cindy Williams ("Shirley" of ABC's <i>Laverne & Shirley</i> ; George Lucas' <i>American Graffiti</i> ; Francis Ford Coppola's <i>The Conversation</i>)		
Gatsby/Alice/Othello (3 shows in repertory)	Gatsby/Hatter/Montano	National Players, Tour 69/Amber McGinnis Natsu Onoda Power/Jason King Jones

NEW YORK

Man in Motion (world premiere)	Hunter	AMT Theater/Greg Chwerchak
Waiting for Lefty	Harry Fatt	The Flea (SoHo Shakespeare)/Alex Pepperman
Tennis in Nablus (reading)	Michael O'Donegal	Uncharted Territory/Ghina Fawaz
The Castle of Ghoul Hammond (reading)	Doctor Hammond	Theatre [Untitled]/Jake Beckhard

REGIONAL CONTEMPORARY & CLASSICAL (Partial List)

Right to Be Forgotten (world premiere)	Derril Lark	Arena Stage/Seema Sueko
Kleptocracy (world premiere)	Valentin/Assassin	Arena Stage/Jackson Gay
Holiday	Ned Seton	Arena Stage/Anita Maynard-Losh
Much Ado About Nothing (workshop)	Claudio	Shakespeare Theatre Company/Simon Godwin
War and Peace (reading)	Nikolai	STC/Francesca Zambello
Sense and Sensibility	Willoughby	Pennsylvania Shakespeare/Jessica Bedford

TRAINING & SKILLS**Los Angeles: New York Film Academy (NYFA), Acting for the Camera Summer Intensive**

Acting; Combat; Commercial. John acted in several student shorts shot on the Universal Backlot and a commercial directed by Shaquille O'Neal's cousin.

New York: dh&co advanced scene study with Deborah Hedwall (OBIE 1992); coaching with Mark Cohen (MA, MFA)

Ongoing. Deborah trained with Uta Hagen and Sanford Meisner. Mark trained with Michael Kahn and at the Guildhall School in London.

Boston University (BU), BFA Acting *summa cum laude* — Dean's Award; Bette Davis Prize

Acting; Movement; Linklater Voice; Singing for the Actor; Alexander Technique; Stage Combat; Playwriting (Kirsten Greenidge, OBIE 2012).

London Academy of Music & Dramatic Art (LAMDA), Certificate of Classical Acting

Acting; Movement; Voice; Singing; Historical Dance; Alexander Technique; Stage Combat. Roles: Elyot (*Private Lives*); Suffolk (*2H6*); Antony (*Caesar*).

- US Passport • Driver's License • Can Swim • Choir (Baritone) • Movement Training • Stage Combat (Unarmed, Rapier/Dagger)
- Dialects/Accents (RP, Cockney, Irish, Scottish, Russian, US – list on request) • Writer • VO • Chess • johnaustinactor.com