

John Austin



AEA | SAG-Eligible

Eyes: Blue Hair: Dark Blonde
Height: 6'1" Weight: 175 lbs

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AWARD-WINNING THEATRE

Angels in America

Joe Pitt

Arena Stage/János Szász

- Helen Hayes 2024 — WINNER Outstanding Ensemble, 12 NOMINATIONS including Outstanding Production and Outstanding Direction
- Played opposite Deborah Ann Woll (Harper): Karen Page in Marvel's *Daredevil* (2015 – 2018, 2025 –), Jessica Hamby in HBO's *True Blood* (2008 – 2014)

Melancholy Play

Frank

Constellation Theatre/Nick Martin

- Helen Hayes 2019 — WINNER Outstanding Production and Outstanding Direction, NOMINATION Outstanding Ensemble

Zeus in Therapy (world premiere)

Zeus as Youth

Tutto Theatre Company/Gary Jaffe

- B. Iden Payne 2013 — WINNER Outstanding Performance by a Young Actor (John Austin)

NATIONAL TOUR

Me, Myself, and Shirley

John

Duggan & Zucker Entertainment/Charles Duggan

- Played opposite Cindy Williams: "Shirley" of ABC's hit television show *Laverne & Shirley* (1976 – 1983)

Gatsby/Alice/Othello (3 shows in repertory)

Gatsby/Hatter/Montano

National Players, Tour 69/Amber McGinnis
Natsu Onoda Power/Jason King Jones

NEW YORK

Man in Motion (upcoming)

Hunter

AMT Theater/Greg Chwerchak

Waiting for Lefty

Harry Fatt

The Flea (SoHo Shakespeare)/Alex Pepperman

Tennis in Nablus (reading)

Michael O'Donegal

Uncharted Territory/Ghina Fawaz

The Castle of Ghouls Hammond (reading)

Doctor Hammond

Theatre [Untitled]/Jake Beckhard

CONTEMPORARY REGIONAL

Right to Be Forgotten (world premiere)

Derril Lark

Arena Stage/Seema Sueko

Kleptocracy (world premiere)

Valentin/Assassin

Arena Stage/Jackson Gay

Holiday

Ned Seton

Arena Stage/Anita Maynard-Losh

Easy Women Smoking Loose Cigarettes (w.p.)

Bobby

Signature Theatre/Stevie Zimmerman

Oslo

Trond/German Husband

Round House Theatre/Ryan Rilette

Sea Wax Mad (workshop)

Billy

Studio Theatre/Rory Pelsue

CLASSICAL REGIONAL

Much Ado About Nothing (workshop)

Claudio

Shakespeare Theatre Company/Simon Godwin

War and Peace (reading)

Nikolai

Shakespeare Theatre Company/Francesca Zambello

The Tempest

Ferdinand

Pennsylvania Shakespeare /Jason King Jones

Sense and Sensibility

Willoughby

Pennsylvania Shakespeare/Jessica Bedford

TRAINING

New York: dh&co scene study with Deborah Hedwall (OBIE 1992); coaching with Mark Cohen (MA, MFA)

Ongoing. Deborah trained with Uta Hagen and Sanford Meisner. Mark trained with Michael Kahn and at the Guildhall School in London.

BFA Acting *summa cum laude*, Boston University (BU) — Dean's Award; Bette Davis Prize

Acting; Movement; Linklater Voice; Singing for the Actor; Alexander Technique; Stage Combat; Playwriting (Kirsten Greenidge, OBIE 2012).

Certificate of Classical Acting, London Academy of Music & Dramatic Art (LAMDA)

Acting; Movement; Voice; Singing; Historical Dance; Alexander Technique; Stage Combat. John played Antony in *Julius Caesar*.

Acting for the Camera Summer Intensive, New York Film Academy (NYFA)

Acting; Combat; Commercial. John acted in a commercial shot by Shaquille O'Neal's cousin.

SKILLS

- US Passport • Driver's License • Can Swim • Dialects & Accents (RP, Cockney, Irish, Scottish, Russian, US – list upon request)
- Stage Combat (Unarmed, Rapier & Dagger) • Movement Training • Playwright • Voiceover • Chess • More: johnaustinator.com