

AWARD-WINNING THEATRE**Angels in America**

- Helen Hayes 2024 — WINNER Outstanding Ensemble, 12 NOMINATIONS including Outstanding Production and Outstanding Direction
- Played opposite Deborah Ann Woll as Harper (Karen Page in Marvel's *Daredevil*; Jessica Hamby in HBO's *True Blood*)

Joe Pitt

Arena Stage/János Szász

Melancholy Play

- Helen Hayes 2019 — WINNER Outstanding Production and Outstanding Direction, NOMINATION Outstanding Ensemble

Frank

Constellation Theatre/Nick Martin

Zeus in Therapy (world premiere)

Zeus as Youth

Tutto Theatre Company/Gary Jaffe

- B. Iden Payne 2013 — WINNER Outstanding Performance by a Young Actor (John Austin)

NATIONAL TOUR**Me, Myself, and Shirley**

- Played opposite Cindy Williams ("Shirley" of ABC's *Laverne & Shirley*; George Lucas' *American Graffiti*; Francis Ford Coppola's *The Conversation*)

John

Duggan & Zucker Entertainment/Charles Duggan

Gatsby/Alice/Othello (3 shows in repertory)

Gatsby/Hatter/Montano

National Players, Tour 69/Amber McGinnis

Natsu Onoda Power/Jason King Jones

NEW YORK**Man in Motion (world premiere)**

Hunter

AMT Theater/Greg Chwerchak

Waiting for Lefty

Harry Fatt

The Flea (SoHo Shakespeare)/Alex Pepperman

Tennis in Nablus (reading)

Michael O'Donegal

Uncharted Territory/Ghina Fawaz

The Castle of Ghouls Hammond (reading)

Doctor Hammond

Theatre [Untitled]/Jake Beckhard

REGIONAL CONTEMPORARY & CLASSICAL**Right to Be Forgotten (world premiere)**

Derril Lark

Arena Stage/Seema Sueko

Kleptocracy (world premiere)

Valentin/Assassin

Arena Stage/Jackson Gay

Holiday

Ned Seton

Arena Stage/Anita Maynard-Losh

Easy Women Smoking Loose Cigarettes (w.p.)

Bobby

Signature Theatre/Stevie Zimmerman

Oslo

Trond/German Husband

Round House Theatre/Ryan Rilette

Sea Wax Mad (workshop)

Billy

Studio Theatre/Rory Pelsue

Much Ado About Nothing (workshop)

Claudio

Shakespeare Theatre Company/Simon Godwin

War and Peace (reading)

Nikolai

STC/Francesca Zambello

The Tempest

Ferdinand

Pennsylvania Shakespeare /Jason King Jones

Sense and Sensibility

Willoughby

Pennsylvania Shakespeare/Jessica Bedford

EDUCATIONAL**Julius Caesar**

Antony

LAMDA/Jenny Lipman

A Taste of Honey

Geoffrey

Boston Center for American Perf./Jim Petosa

Labyrinth of Desire

Alejandro

Huntington Theatre (BU)/Elaine Vaan Hogue

Mad Forest

Radu

Huntington Theatre (BU)/Judy Braha

The Cherry Orchard

Lopakhin

Huntington Theatre (BU)/Kelly Gavin

Twelfth Night/Pericles (4 shows in repertory)

Aguecheek/Cleon

Shakespeare at Winedale, Season 45/James Loehlin

Henry V/The Duchess of Malfi

Williams/Antonio

UT-Austin/ASC Blackfriars Playhouse

TRAINING & SKILLS**New York: dh&co advanced scene study with Deborah Hedwall (OBIE 1992); coaching with Mark Cohen (MA, MFA)**Ongoing. Deborah trained with Uta Hagen and Sanford Meisner. Mark trained with Michael Kahn and at the Guildhall School in London.**Boston University (BU), BFA Acting *summa cum laude* — Dean's Award; Bette Davis Prize**

Acting; Movement; Linklater Voice; Singing for the Actor; Alexander Technique; Stage Combat; Playwriting (Kirsten Greenidge, OBIE 2012).

London Academy of Music & Dramatic Art (LAMDA), Certificate of Classical ActingActing; Movement; Voice; Singing; Historical Dance; Alexander Technique; Stage Combat. Roles: Elyot (*Private Lives*); Suffolk (*2H6*); Antony (*Caesar*).**Los Angeles: New York Film Academy (NYFA), Acting for the Camera Summer Intensive**

Acting; Combat; Commercial. John acted in several student shorts shot on the Universal Backlot and a commercial directed by Shaquille O'Neal's cousin.

- US Passport • Driver's License • Can Swim • Choir (Baritone) • Movement Training • Stage Combat (Unarmed, Rapier/Dagger)
- Dialects/Accents (RP, Cockney, Irish, Scottish, Russian, US – list on request) • Writer • VO • Chess • johnaustinator.com