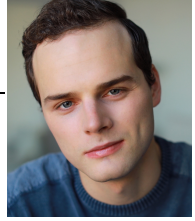
John Austin



AEA | SAG-Eligible

Eyes: Blue **Hair:** Dark Blonde
Height: 6'1" **Weight:** 175 lbs

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AWARD-WINNING THEATRE

Angels in America	Joe Pitt	Arena Stage/János Szász

- Helen Hayes 2024 — WINNER Outstanding Ensemble, 12 NOMINATIONS including Outstanding Production and Outstanding Direction
- Played opposite Deborah Ann Woll (Harper): Karen Page in Marvel's *Daredevil* (2015 – 2018, 2025 –), Jessica Hamby in HBO's *True Blood* (2008 – 2014)

Melancholy Play	Frank	Constellation Theatre/Nick Martin

- Helen Hayes 2019 — WINNER Outstanding Production and Outstanding Direction, NOMINATION Outstanding Ensemble

Zeus in Therapy (world premiere)	Zeus as Youth	Tutto Theatre Company/Gary Jaffe

- B. Iden Payne 2013 — WINNER Outstanding Performance by a Young Actor (John Austin)

NATIONAL TOUR

Me, Myself, and Shirley	John	Duggan & Zucker Entertainment/Charles Duggan

- Played opposite Cindy Williams: "Shirley" of ABC's hit television show *Laverne & Shirley* (1976 – 1983)

Gatsby/Alice/Othello (3 shows in repertory)	Gatsby/Hatter/Montano	National Players, Tour 69/Amber McGinnis Natsu Onoda Power/Jason King Jones

NEW YORK

Man in Motion (world premiere)	Hunter	AMT Theater/Greg Chwerchak
Waiting for Lefty	Harry Fatt	The Flea (SoHo Shakespeare)/Alex Pepperman
Tennis in Nablus (reading)	Michael O'Donegal	Uncharted Territory/Ghina Fawaz
The Castle of Ghoul Hammond (reading)	Doctor Hammond	Theatre [Untitled]/Jake Beckhard

CONTEMPORARY REGIONAL

Right to Be Forgotten (world premiere)	Derril Lark	Arena Stage/Seema Sueko
Kleptocracy (world premiere)	Valentin/Assassin	Arena Stage/Jackson Gay
Holiday	Ned Seton	Arena Stage/Anita Maynard-Losh
Easy Women Smoking Loose Cigarettes (w.p.)	Bobby	Signature Theatre/Stevie Zimmerman
Oslo	Trond/German Husband	Round House Theatre/Ryan Rilette
Sea Wax Mad (workshop)	Billy	Studio Theatre/Rory Pelsue

CLASSICAL REGIONAL

Much Ado About Nothing (workshop)	Claudio	Shakespeare Theatre Company/Simon Godwin
War and Peace (reading)	Nikolai	Shakespeare Theatre Company/Francesca Zambello
The Tempest	Ferdinand	Pennsylvania Shakespeare /Jason King Jones
Sense and Sensibility	Willoughby	Pennsylvania Shakespeare/Jessica Bedford

TRAINING

New York: dh&co scene study with Deborah Hedwall (OBIE 1992); coaching with Mark Cohen (MA, MFA)
Ongoing. Deborah trained with Uta Hagen and Sanford Meisner. Mark trained with Michael Kahn and at the Guildhall School in London.

BFA Acting *summa cum laude*, Boston University (BU) — Dean's Award; Bette Davis Prize
Acting; Movement; Linklater Voice; Singing for the Actor; Alexander Technique; Stage Combat; Playwriting (Kirsten Greenidge, OBIE 2012).

Certificate of Classical Acting, London Academy of Music & Dramatic Art (LAMDA)
Acting; Movement; Voice; Singing; Historical Dance; Alexander Technique; Stage Combat. John played Antony in *Julius Caesar*.

Acting for the Camera Summer Intensive, New York Film Academy (NYFA)
Acting; Combat; Commercial. John acted in a commercial shot by Shaquille O'Neal's cousin.

SKILLS

• US Passport • Driver's License • Can Swim • Dialects & Accents (RP, Cockney, Irish, Scottish, Russian, US – list upon request)
• Stage Combat (Unarmed, Rapier & Dagger) • Movement Training • Playwright • Voiceover • Chess • More: johnaustinactor.com