

# John Austin

Theatre Resume



## AEA | SAG-Eligible

Eyes: Blue      Hair: Dark Blonde  
Height: 6'1"      Weight: 175 lbs

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### Off-Off-Broadway

Waiting for Lefty	Harry Fatt	The Flea (SoHo Shakespeare)/Alex Pepperman
The Castle of Ghouls Hammond (reading)	Doctor Hammond	Theatre [Untitled]/Jake Beckhard

### National Tour

Me, Myself, and Shirley	John (Two-Hander)	Cindy Williams, "Laverne & Shirley"/Charles Duggan
The Great Gatsby/Alice*/Othello	Gatsby/Hatter/Montano	Olney Theatre, National Players/Amber McGinnis Natsu Onoda Power/Jason King Jones

### Contemporary Regional

Angels in America <sup>1</sup>	Joe Pitt <sup>2</sup>	Arena Stage/János Szász
Holiday	Ned Seton	Arena Stage/Anita Maynard-Losh
Right to Be Forgotten*	Derril Lark	Arena Stage/Seema Sueko
Kleptocracy*	Valentin/Assassin	Arena Stage/Jackson Gay
Oslo	Trond/German Husband	Round House Theatre/Ryan Rilette
Easy Women Smoking Loose Cigarettes*	Bobby	Signature Theatre/Stevie Zimmerman
Zeus in Therapy*	Young Zeus <sup>3</sup>	Tutto Theatre Company/Gary Jaffe
Melancholy Play <sup>4</sup>	Frank <sup>5</sup>	Constellation Theatre/Nick Martin
Sea Wax Mad (workshop)	Billy	Studio Theatre/Rory Pelsue
A Taste of Honey	Geoffrey	Boston Center for American Performance/Jim Petosa
Mad Forest	Radu	Huntington Theatre (BU)/Judy Braha
The Labyrinth of Desire	Alejandro	Huntington Theatre (BU)/Elaine Vaan Hogue
The Cherry Orchard	Lopakhin	Huntington Theatre (BU)/Kelly Galvin

(1) 12 Helen Hayes (HH) nominations, including Outstanding Director/Production (2) HH Award: Outstanding Ensemble \*World Premiere  
(3) B. Iden Payne Award: Austin, Texas's "Outstanding Young Performer" (4) HH Award: Outstanding Production (5) HH Nomination: Outstanding Ensemble

### Classical Regional

Much Ado About Nothing (workshop)	Claudio	Shakespeare Theatre Company/Simon Godwin
War and Peace (reading)	Nikolai	Shakespeare Theatre Company/Francesca Zambello
The Tempest	Ferdinand	Pennsylvania Shakespeare /Jason King Jones
Sense and Sensibility	Willoughby	Pennsylvania Shakespeare/Jessica Bedford
Twelfth Night	Aguecheek	Shakespeare at Winedale/James Loehlin
King Henry V	Williams	Shakespeare at Winedale/James Loehlin
Pericles	Cleon	Shakespeare at Winedale/James Loehlin
The Duchess of Malfi	Antonio	Shakespeare at Winedale/James Loehlin
Julius Caesar	Antony	LAMDA/Jenny Lipman

### Training

#### BFA Acting *summa cum laude*, Boston University (BU): Dean's Award, Bette Davis Prize

Jim Petosa, Mark Cohen, Paula Langton, McCaella Donovan, Kirsten Greenidge, Yo-El Cassel, Michael Kaye, Michael Hammond, Elaine Vaan Hogue, Judy Braha, Betsy Polatin, Judith Chafee, Christine Hamel, Diane Hovenesian, Angie Jepson

#### Certificate of Classical Acting, London Academy of Music & Dramatic Art (LAMDA)

Nick Hutchinson, Jenny Lipman, Robert Price, Debbie Seymour, Stevie Rickard, George Richman-Scott, Rodney Cottier, Diana Scrivener, Angie Herzberg, Heriberto Montalbán, John Baxter, Kristina Søborg, Caryll Newnham

#### Acting for the Camera, New York Film Academy

Rick Kostenick, Cliff Weissman, Yoshie Huang, Debra Dragotto, Toni Atell, Jamie Elvey, Mona Lee Fultz (ATX)

### Skills

Dialects (RP, Cockney, Irish, Scottish, Southern, Twang, Texan, Slavic), Combat (Unarmed, Quarterstaff, Rapier + Dagger), Basketball, Athletics, Improvised Freestyle/Popping, Deckhand on Tall Ship *Providence*, Box-Truck Driving, Licensed Driver, Can Swim, Valid Passport, Improv, Slow Motion Movement, Voiceover, Chess. See website for clips, demo, and Film/TV resume.